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"When You Demand the Best"



**Physical Description:**

53' Expanding Trailer Body 13.5' High (Expands to 12.5' w/ stairs)

**Weight:** 74,000lbs (Registered for 80,000lbs)

**Power:** 208V 3Ø at 200Amps (200' Of Power Cable w/ Pig Tails)

**Switching:**

Grass Valley HD Kalypso 4M/E W/ Programable Clean Feed 90 Input, 80 Output

6 DPM, Flexi-Key, Chroma Key, 8 Channels Still Store, Split M/E Option, Clip Cache, Redundant Power on both Frame & Control Panel, Local Aux Panel, Remote Aux Panel, Touch Screen

**Graphics:**

VizRT Trio – Dual Channel + Preview, License of VizRT Artist Compatible w/ FOX & ESPN Packages

Chyron Duet HyperX3 Dual HD Channel 8.7 Lyric Software (Older Lyric Versions Available)

**Video:**

6 – Sony HDC-950 SMPTE Fiber Cameras (SHEDS available upon request)

4 – Sony HXC-100 (Wired For 5)

4 – Sony 7" LCD Viewfinders

2 – Sony 5" LCD Viewfinders 2 - Sony 2" ENG Viewfinders

6 – Vinten Tripod Heads (Vector 70s)

3 – Manfrotto ENG Tripods

64x32 Analog Pesa Router

80x112 HD-SDI Pesa Router

Dual PERC3000 Frame Controllers

8 – AJA FS-1 Frame Syncs

4 – Decimator Design MX-HX Throwdown Scalers

20 – Link Electronic HDSDI DA's

8 – Throwdown HDSDI DA's

2 – Analog 1x6 DA's

6 – Humbuckers

48 – Analog Video DA's

4 – Throwdown LCD Monitors (Analog/HDMI/HDSDI)

**Camera Support:**

- 1 – 70x Canon DigiSuper HD B4 Mount Box Lens
- 1 – 55x Canon DigiSuper HD B4 Mount Box Lens
- 3 - 45x Canon Lenses (2 Semi-Servo)
- 2 - 20x ENG Lens
- 2 – 15x ENG Lens
- 1 - 20x Wide Angle Lens
- 4 – Vector 70s
- 4 – Satchler Heavy duty tripod
- 6 – Camera Sleds
- 2 – Manfrotto ENG Handheld Tripods

**Fiber:**

- 5 – 1000' SMPTE Fiber
- 2 – 1000' TAC-4 ST
- 1 – AJA FIDO-2T
- 1 – AJA FIDO-2R
- (Coming Soon Fiber Booth Kit)

**Tape:**

- 1 HD EVS 6 Channel Nano
- 2 HD EVS XT2 4 Channel Open Config w/ Spotbox option
- 1 – EVS XFile 3
- 2 - AJA KiPro Rack (Additional KiPro's Available Upon Request)
- 1 – Panasonic HD DVCPPro Deck
- 2 Sony A500 DigiBeta Recorder (w/ Up/Down Conversion)
- 1 Sony BVW-75 Player/Recorder w/ Slo-Mo (DT)
- 1 HD Omega Fast Forward (FFWD/FWD/FF) w/ Lance Controller (2 Channels)
- 2 DVD Recorders (Route-able)

**Communications/Intercom:**

- RTS ADAM Matrix, 64 Ports
- 12 Powered Lines (6 RTS DSI-2008)
- 16 - IFB Ports
- 8 - KP-32's
- 5 - KP-12's
- 7 - RM-325's
- 16 - RTS BP325
- 20 Beyer Headsets
- 2 Clearcom/RTS Converter Units
- 4 Daltech Announcer Boxes
- 6 Senheiser HMD-26 Headsets

**Audio:**

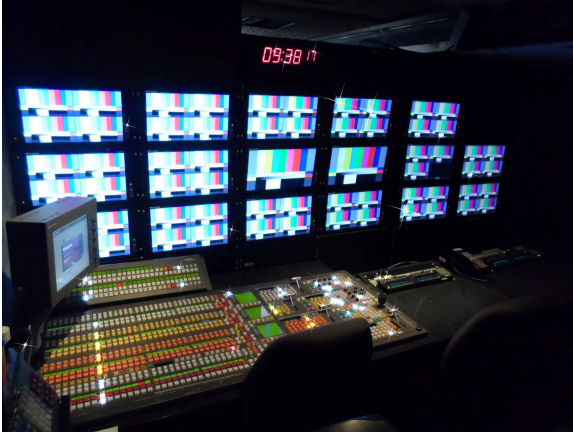
- Yamaha PM1D 128 Channel Digital Mixer, 96 Assignable Mix Outputs & Digital Out
- 36 - Benchmark Analog DA's
- DT-12 Cables and 8 Fanouts & 3- Boxes
- 1 - DigiCartE w/ Zip Drive w/ Remote & Keyboard
- 1 - Classic DigiCart w/ Trigger via Video Switcher
- Lectrosonic Portable Wireless IFB Transmitter & Receiver. RTS, Clear Com, Line Level Compatible (Upon Request)
- 4 - Sony ECM-77B Lapel Mics
- 4 - EV RE-50 Mics
- 2 - Audio Technica AT8035
- 4 – Audio Technica AT897

2 - Big Ears Parabolic Microphones w/ Shure Line Amps w/ Sennheiser Lapel Mics  
2 - Crown Boundary Mics  
Genelec Monitoring in Audio  
6 - Addl Audio Monitors in Audio  
10 - Video Monitors in Audio  
6 - EV 635 Handheld Mics  
6 - Shure Beta 58A Mics  
Dual CD Player  
Tektronix 760 Stereo Phase Meter

**Other:**

80 Input Programmable Quad Monitor Wall (18 Quad Monitors on Production Wall)  
Lowell Light Kit (4 Omni's)  
12 Line PBX Avaya Partner II Phone System  
4 TIF Lines  
3 QKT  
Telestrator available upon request  
4 - Kenwood UHF Portable Radios  
1 - Kenwood UHF Base Station (in Audio)  
ATSC Demod  
Apple TV

## 18 Quad Routable Production Monitoring



## 3 Tier Production



Exact inventory subject to change without notice.  
Please contact our office for pricing and availability of  
Additional equipment